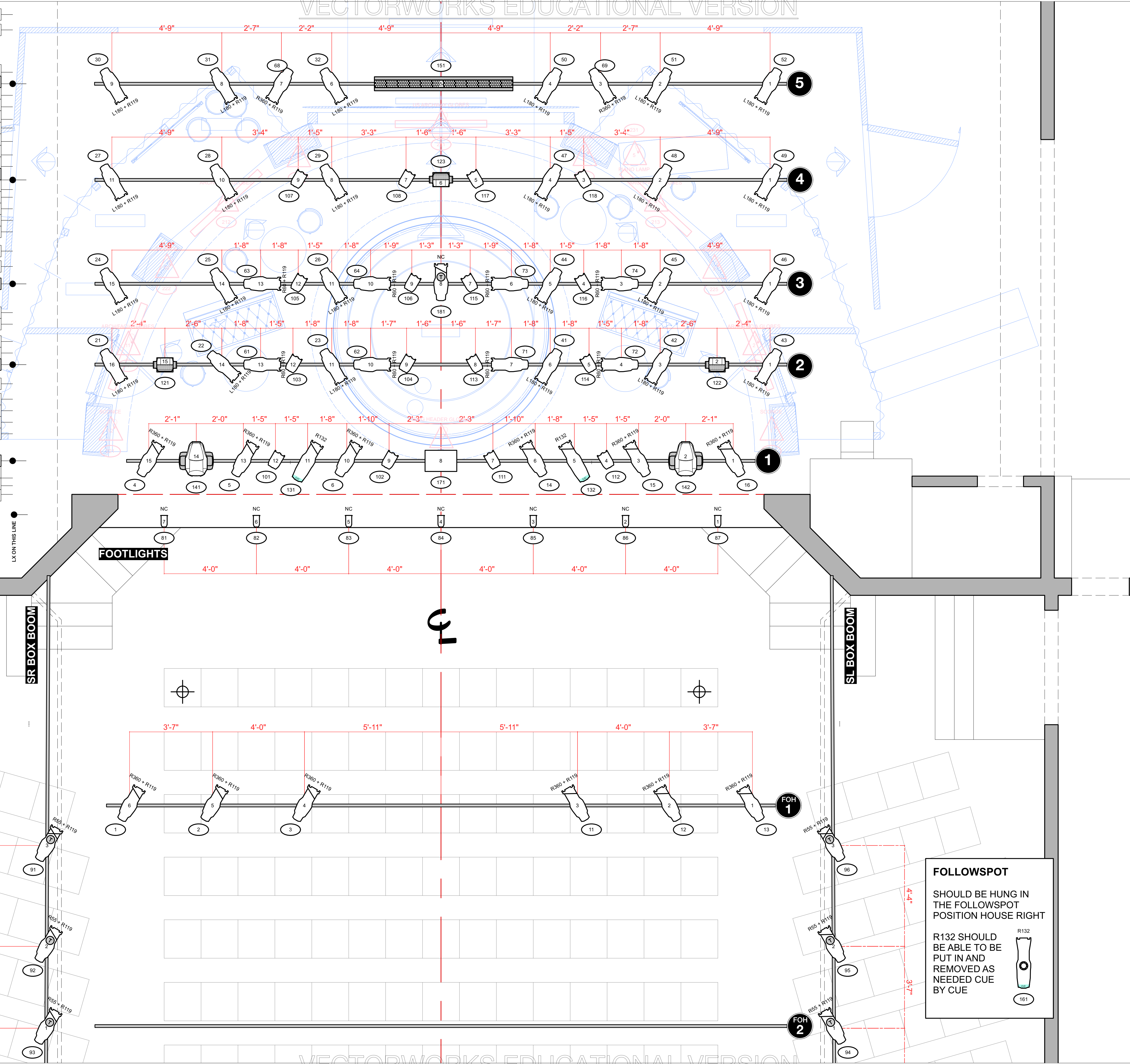
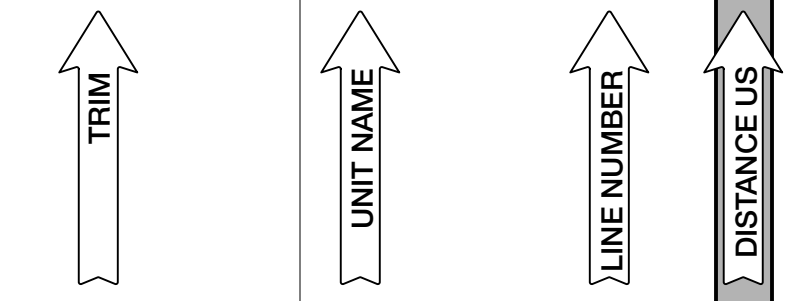


	30	20'-10"
CONCRETE WALL SECTION	29	20'-2"
21'-6"	5 ELECTRIC	28 18'-4"
		27 17'-10"
	US VENETIAN	26 17'-4"
19'-6"	#4 BLACK BORDER	25 16'-10"
		24 16'-3"
		23 15'-11"
		22 15'-4"
		21 14'-9"
21'-6"	4 ELECTRIC	19 13'-8"
		18 13'-3"
		17 12'-11"
19'-6"	#3 BLACK BORDER	16 12'-5"
	CENTER RING SUPPORT	15 11'-11"
		14 11'-5"
		13 10'-7"
		12 9'-11"
21'-6"	3 ELECTRIC	11 9'-2"
19'-0"	#2 BLACK BORDER	10 7'-11"
		9 7'-5"
	CENTER RING SUPPORT	8 6'-8"
		7 6'-2"
21'-6"	2 ELECTRIC	6 5'-8"
		5 4'-10"
19'-0"	#1 BLACK BORDER	4 4'-2"
		3 3'-8"
		2 3'-2"
	CENTER RING SUPPORT	1 2'-8"
19'-9"	1 ELECTRIC	1'-5"
	SHOW DROP	0'-9"
	HOUSE RAG	0'-5"
	PL	0'-0"



SYMBOL KEY

	COLORSOURCE SPOT V 14"	190W
	COLORSOURCE SPOT V 26"	190W
	MARTIN RUSH PAR 2	151W
	CHAVET ROGUE R2X WASH	339W
	MARTIN QUANTUM PROFILE	576W
	S4 26"	750W
	S4 36"	750W
	PAR 16 "BIRDIES"	50W
	CHROMA-Q COLOR FORCE 72"	575W
	RADIANCE HAZER	500W
	TEMPLATE	
	IRIS	

LEGEND

	FOOTLIGHT
--	-----------

NOTES

FOOTLIGHTS SHOULD BE SET UP ON THE FLOOR AS CLOSE TO THE EDGE OF THE STAGE AS POSSIBLE.

REVISIONS

F	-	-
E	-	-
D	-	-
C	-	-
B	11/12/2024	FINAL
A	11/9/2024	PRELIM 1

CABARET

CABARET

LIGHTING DESIGN: MAYA BATTISTELLA
 DIRECTOR: HUNTER FOSTER
 SCENIC DESIGN: DAVID L. ARSENAULT
 STAGE MANAGER: SHOW MONKEY
 PRODUCTION ELECTRICIAN: TRAVIS MICHAEL
 PROGRAMMER: KIKI MY CAT
 ASSISTANT LD: PEPPER MY CAT

TRAVIS
 THE CAFE PLAYHOUSE

FOLLOWSPOT

SHOULD BE HUNG IN THE FOLLOWSPOT POSITION HOUSE RIGHT

R132 SHOULD BE ABLE TO BE PUT IN AND REMOVED AS NEEDED CUE BY CUE

LIGHT PLOT

PLATE 1 OF 4

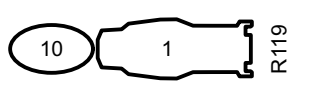
SCALE: 1/2" = 1'-0"

DRAWN BY: MAYA BATTISTELLA

SYMBOL KEY

	COLORSOURCE SPOT V 14"	190W
	COLORSOURCE SPOT V 26"	190W
	MARTIN RUSH PAR 2	151W
	CHAVET ROGUE R2X WASH	339W
	MARTIN QUANTUM PROFILE	576W
	S4 26"	750W
	S4 36"	750W
	PAR 16 "BIRDIES"	50W
	CHROMA-Q COLOR FORCE 72"	575W
	RADIANCE HAZER	500W
	TEMPLATE	
	IRIS	

LEGEND



NOTES

PRACTICALS/SET ELECTRICS AS PER SCENIC DRAFTING

ARCH/FACIA GLOBES - BOTH LEVELS CAN BE TWOFERED TO THE SAME DIMMER AND CHANNEL

GREY RECTANGLES SYMBOLIZE ROWS OF GLOBES AS OPPOSED TO A SINGLE FIXTURE. MEASUREMENTS DO NOT DIRECTLY CORRESPOND TO THE SPAN OF THE GLOBES.

REVISIONS

F	-	-
E	-	-
D	-	-
C	-	-
B	11/12/2024	FINAL
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CABARET

CABARET

LIGHTING DESIGN: MAYA BATTISTELLA
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 SCENIC DESIGN: DAVID L. ARSENAULT
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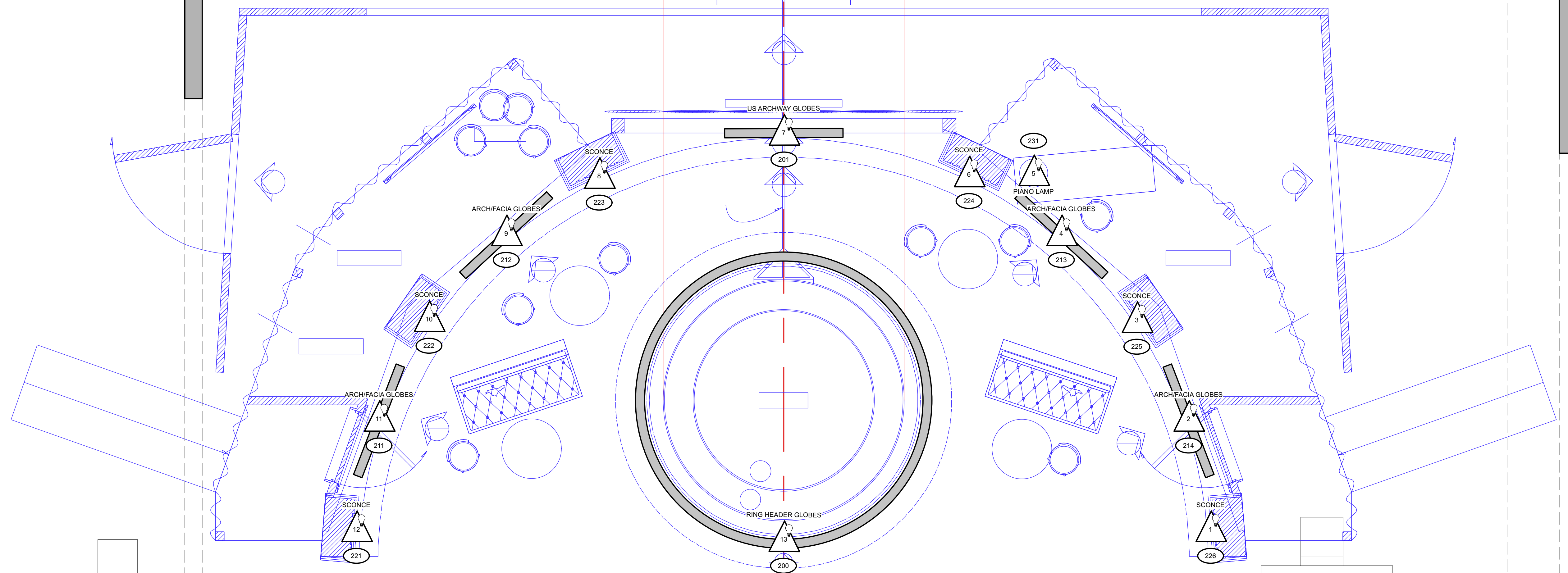
TRAVIS
 THE CATS PLAYHOUSE

SET ELECTRICS/ PRACTICALS

PLATE 2 OF 4

SCALE: 1/2" = 1'-0"

DRAWN BY: MAYA BATTISTELLA



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